RETURN TO SENDER   **Blackwell & Scott**   **Elvis Presley**


```
  C                              Am              Dm                    G7
||: ~ ^I  gave^a  let^ter  to^the  | post t^man nn nn | ~ he^put  it^in  his s | sack / / / |
||: ~ ^So then^I dropped^it^in^the | mail l^box  xx  xx | ~ and^sent it^spe cial l | D    / / / |
```

```
  C                              Am              Dm          G7
| / Bright^and ear^ly next | morn n^ing gg g^he | brought my let^ter  rr |
| / Bright^and earl^y next | morn n^ing gg g^it  | came right   back^to oo |
```

```
  C    Tacet
| back  ~ She^wrote up^on^it |
| me    ~ She^wrote up^on^it |
```

```
  F              G7           F          G7         F         G7
| / Re^turn nn n^to | sen^der / / / | / ad dress un | known / / / | / / No such | num^ber / / / |
| / Re^turn nn n^to | sen^der / / / | / ad dress un | known / / / | / / No such | num^ber / / / |
```

```
  C              C7 F             G7           F         G7
1. | / / no such | zone /  / / | / We^had dd d^a | quar^rel / / / | / a lo^vers ss | spat / / / |
```

```
 D7                                              G7
| / I write I'm | sor ry but my | let^ter keeps com^ing gg | back / / /  :||
```

```
  C              C7 F
2. | / / no such | zone /  / / | / This time^I'm gon^na | take^it my self ~ ^and |
```

```
                  C              D7
| put^it right in^her rr | hand dd / ~ ^And | if^it comes back k^the | ve^ry next day / |
```

```
 G7   Tacet
| then I'll ^un der ^stand | dd ~ ^the wri^ting on^it |
```

```
  F              G7           F          G7         F         G7
||: / Re^turn nn n^to | sen^der / / / | / ad dress un | known / / / | / / No such | num^ber / / / |
```

```
  C              C7
1. | / / no such | zone /  //  :||
```

```
  C                   F7    C
2. | / / no such | zone ee ee ee | ee / / /  ||
```